Paula Seegy Gallery – The Story

Located in the heart of Milan, the Paula Seegy Gallery stands out for its consistency and for a curatorial vision that brings together historical reinterpretation and contemporary sensitivity. The opening of the new space, following ten years of activity in a smaller nearby venue, marked a significant transition and enabled broader exhibition dialogues spanning different periods, languages, and geographies.

At the core of the gallery's research lies a reflection on the second half of the twentieth century, with particular attention to the intense and fertile period of 1970s and 1980s New York. Within this context, artists such as Salvatore Scarpitta, Sandro Martini, Pietro Coletta, Salvatore Cuschera, and Angelo Savelli developed interconnected paths shaped by personal relationships, collaborations, and cultural affinities.
In this framework, the collaboration with art historian and curator Luigi Sansone plays a key role, as he is able to restore complexity and coherence to these experiences, including the life and work of Scarpitta, who was supported in the United States by the gallerist Leo Castelli, a pivotal figure in the international dissemination of his work.

The gallery is distinguished by its growing focus on sculpture, with an increasing emphasis on works in a variety of materials, such as terracotta, marble, metal, glass, and experimental media, in dialogue with painting, installations, as well as with the historical and cultural contexts in which they were created.
The gallery's identity thus emerges as a space dedicated to promoting artists who, while having established their practice over time, continue to pursue a vibrant and relevant research. This approach translates into an offering aimed at discerning collectors and enthusiasts, interested not only in the value of the artwork but also in the depth of the stories and contexts it embodies.

Alongside historically established bodies of work, the gallery presents a diverse program that includes artists of various expressions such as Gabriella Benedini, Riccardo De Marchi, Gillo Dorfles, Ugo La Pietra, Vittorio Matino, Izumi Ōki, Claudio Olivieri, Domenica Regazzoni, and Valentino Vago, outlining a coherent yet open line of dialogue among different sensibilities.

Raised in a family deeply immersed in art, Paula Seegy combines artistic sensitivity with an economic background; her gallery is a place where visiting becomes an experience of discovery, capable of conveying value, stories, and relationships between artworks and artists.

The Paula Seegy Gallery positions itself as a space for in-depth exploration and sharing, where artworks tell stories, activate connections, and generate knowledge as well as value.
In 2025, artists such as Costantino Nivola, Salvatore Scarpitta, and Angelo Savelli were presented, with a program that favored exhibitions of strong critical grounding. The spatial layout also reflects this approach: the fresco room, bearing witness to the eighteenth-century origins of Casa dei Botta, engages in dialogue with more essential environments that allow for a carefully calibrated and diverse exhibition design.

Participation in Design Week, miart, and Arco di Villa Arconati in 2026 confirms the gallery's important role as a proactive force for projects that coherently engage with the contemporary debate, strengthening its presence in both the market and the art system.