VILLA MONASTERO

Varenna – Lecco, Italy

Passion for Light - Varenna Fisica Festival

16 September - 1 October 2011

Exhibition	**Alessandra Angelini "Sinfonia cosmica. Musica. Spazio. Tempo"/ Alessandra Angelini "Cosmic Symphony. Music. Space. Time"** 16 September - 1 October 2011 **Villa Monastero, Viale Polvani 4, Varenna (Lecco)**
Workshop	**"Incidere con la Luce". Demo dell'artista Alessandra Angelini/ "Carve with Light". Demo by the artist Alessandra Angelini** Sunday 18 September, from 10.30am to 5pm **Municipio, Piazza degli Eroi, Merate (Lecco)**

Alessandra Angelini, versatile artist linked to the **creative search in the scientific field**, takes part in **"Passion for Light - Varenna Fisica Festival"** that for its first edition deals with the **theme of light** in its various aspects.
The exhibit is the only one dedicated to physics at an international level, and from the 16 September to 1 October provides a series of conferences with world famous academics, (among them several Nobel prize winners), and a series of events aimed at creating a dialogue between the scientists and an audience of any age.

Inside the festival Alessandra Angelini presents two events dedicated to Light and Art: the exhibition **"Sinfonia cosmica. Musica. Spazio. Tempo"/"Cosmic Symphony. Music. Space. Time"**, in the conference room of Villa Monastero in Varenna, and the workshop **Carve with Light,** held at the Council in the Piazza degli Eroi in Merate.
"*The artist is like the scientist* – says Angelini – *art as well as science constantly opens new imaginative horizons*".

The exhibition **Sinfonia Cosmica/Cosmic Symphony** is made up of a core of 5 luminograms originated from photographic shots, and replicated through digital printing. The luminogram is an artistic procedure that uses the photographic snapshot with light sources in motion that are created and directed by the artist, after this the development and print follow.
In the light paintings by this artist from Parma, flashes of light chase each other, they entangle and overlap, drawing unexpected colorful arabesques from which dynamism and movement emerge.
They are the result of a constant search that combines sign, colour, music and poetry in a space-time dimension endowed with a great emotional charge. The bond with music of all these works is indeed strong: in the 90s the artist creates them in a darkened room painting in the air with light signs on the notes of Mozart's musical pieces. Following further reflections on the space-time theme and motion, the images that are created are reviewed, are given a new life, emphasizing size and direction, and they were presented for the exhibition *The Universe inside* in 2009 (project carried out in collaboration between the Academy of Fine Arts of Brera and the INAF - Astronomic Observatory of Brera on the occasion of the International Year of Astronomy). Today these works take up life again, with strength and vigor thanks to the scans in high resolution that Alessandra Angelini has done especially for the "Varenna Fisica Festival".

The reinterpretation of her own works is after all a topic dear to the artist, a need that shows up years later and allows the poetry to resurface and express itself in visions and new creations.

On Sunday 18 September, both inside the Council building and on the square facing it, Alessandra Angelini also holds the workshop **Incidere con la Luce/Carve with light** where it is possible to witness the creation of some works, using sunlight, through the fascinating technique of the Solarplate. This procedure applies the use of the polymeric matrix of a drawing printed directly on a plate or transported from films through UV rays. The impressions thus obtained are subsequently transferred onto precious sheets of cotton paper with the help of a proof press.
Alessandra Angelini learns this form of expression working in the United States with artist Dan Welden, promoter of this method, and deeply analyzes its artistic applications in creating very original art.
Such a technique, at first glance improvised, actually requires a more accurate study of what one wants to create and also precise evaluations of how the light will affect the plate, evaluations that at the same time will allow a completely spontaneous creation.
Another interesting aspect of the Solarplate is the possibility of tapping into a wide range of expressive ways without the use of acids, health hazard chemicals and in total respect of nature.
What unites the works for **Sinfonia Cosmica**/***Cosmic Symphony*** and **Incidere con la luce**/***Carve with light*** is the speed of implementation: both techniques employ short periods of time that create experimental, visionary and extremely innovative works.

"Passion for Light - Varenna Fisica Festival" is organized by the Province of Lecco, Villa Monastero, the Italian Society of Physics and the European Physical Society, Piero Caldirola International Centre for the Promotion of Science and it has the patronage of Cern, CNR, National Institute of Nuclear Physics, National Institute of Astrophysics, Federation of the Technologic and Scientific Associations, Science and Technology Museum "Leonardo da Vinci", Polytechnic University of Milan, University of Insubria, University of Milan Bicocca.

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