

PAULA SEEGY

GALLERY

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Via San Maurilio, 14 – Milan

within the exhibition

Maria Cristina Carlini. Materia, Composizione, Architettura

25 September – 8 November 2025

meeting with Matteo Galbiati

I tirage de luxe

Tuesday 28 October h. 6.30 p.m.

artist in attendance

press release, 20.10.25

The Paula Seegy Gallery will host an exclusive event on **Tuesday, October 28 at 6:30 PM**, featuring critic and curator **Matteo Galbiati**, who will present the “*tirage de luxe*” conceived and created for the occasion by artist **Maria Cristina Carlini**.

Produced in a limited edition of 20 copies, these works - each a unique piece - are made using mixed media on paper, with gold accents, and are hand-sewn into the publications dedicated to the exhibition.

The event is part of the exhibition “**Maria Cristina Carlini. Materia, Composizione, Architettura**”, open until **Saturday, November 8**.

The solo show presents a selection of significant, mostly unpublished works, including stoneware sculptures, collages, and large drawings, highlighting the richness of the languages and materials explored by Maria Cristina Carlini, one of the most authoritative voices in contemporary Italian sculpture. Long engaged in a deep reflection on matter and on the dialogue between art and nature, the artist expresses her strong bond with the earth, her privileged element of research, in stoneware works such as *Paesaggio Etrusco* (2004) and *Verso l'infinito* (2010). These pieces reveal an ancestral relationship translated into works of great strength and solidity. Alongside the powerful material presence, the themes of time, memory, and tension toward the future, cornerstones of the sculptor's poetics, also emerge. Symbols, echoes of artifacts, and visionary architectures form the subject of her narrative, stimulating the imagination while remaining firmly rooted in reality. A significant example is *Origine* (2025), which highlights the connection between natural elements and ancestral memories, while also inviting reflection on the fragility of nature and the need to safeguard the environment.

In her wall works, the artist explores various media - paper, cardboard, wood, bark, and salvaged materials - composed in ways that often evoke architectural structures. This can be seen in the four pieces titled *Cathedral* (2020), as well as *Studio Monumento al Mediterraneo* (2005) and *Studio Stracci* (2006), where the refined linearity recalls constructions or monuments belonging to urban contexts or to works the artist herself has created. By contrast, the collages in the series *Omaggio a Kiefer* (2023), a testimony to her intellectual affinity with the German artist, also deeply linked to the themes of time and memory, take on the form of rural settings or landscapes of the soul. “**Maria Cristina Carlini. Materia, Composizione, Architettura**” offers the public the consistency and poetic strength of an artist who, through diverse materials, techniques, and

dimensions, makes matter the absolute protagonist, a living trace of a profound dialogue between memory, art, and nature.

Biographical notes. Sculptor Maria Cristina Carlini began her artistic career in the early 1970s, working with ceramics in Palo Alto, California. She later expanded her practice to include a diversity of materials, including stoneware, iron, Corten steel and reclaimed wood.

She has exhibited in numerous solo and group exhibitions at various public and private venues in Italy and abroad, winning awards and honours. Her monumental sculptures are on permanent display on three continents: Europe, America and Asia. In January 2025, she officially opened to the public Fondazione Maria Cristina Carlini ETS, established with the aim of preserving and promoting the vast artistic and documentary heritage she has created over more than fifty years of work.

Numerous publications have marked Maria Cristina Carlini's artistic career and distinguished critics have written about her, among them Paolo Campiglio, Luciano Caramel, Claudio Cerritelli, Vittoria Coen, Guo Xiao Chuan, Martina Corinati, Gillo Dorfles, Carlo Franza, Maria Fratelli, Chiara Gatti, Flaminio Gualdoni, Yacouba Konaté, Frédérique Malaval, Laurence Pauliac, Elena Pontiggia, and Cortney Stell.

She lives and works in Milan. www.mariacristinacarlini.com

Event Details

Event title: Meeting with Matteo Galbiati - "I tirage de luxe"

Date: Tuesday, October 28, 2025, 6:30 PM

Artist in attendance

Exhibition details

Title Maria Cristina Carlini. Materia, Composizione, Architettura

Venue Paula Seegy Gallery, via San Maurilio 14 - Milan

Date 25 September – 8 November 2025

Exhibition opening Thursday 25 September, 18:00

Opening hours Tuesday to Friday, 12:00 – 19:00

Free admission

Further information paula@paulaseegygallery.com – mob. + 39 340 425312

www.paulaseegygallery.com

Press office

IBC Irma Bianchi Communication

Via Arena 16/1 – Milan

Marta Casuccio mob. +39 375 8855909

Lucia Steffenini mob. + 39 334 3015713

tel. +39 02 8940 4694 – info@irmabianchi.it